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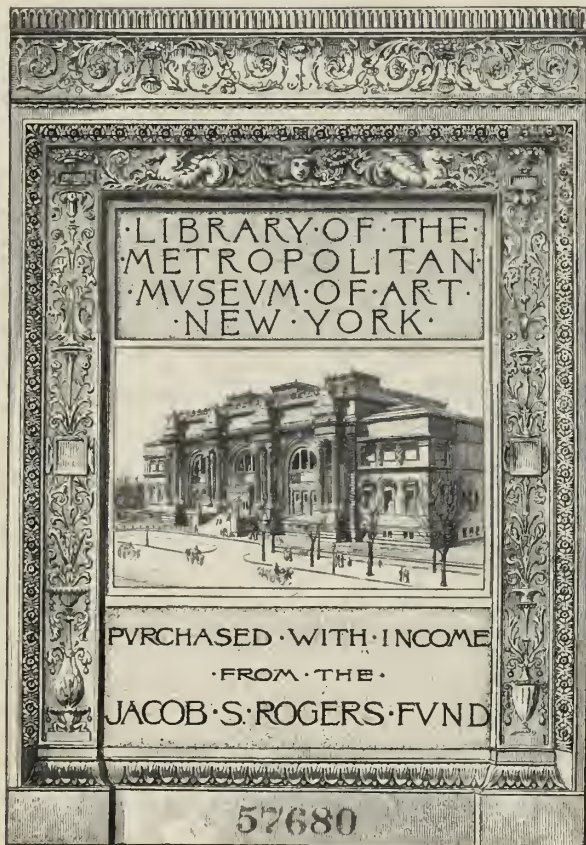


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1928²





SALE NUMBER 2251
PUBLIC EXHIBITION FROM SATURDAY, MARCH SEVENTEENTH

ANTIQUE & DECORATIVE
AMERICAN & ENGLISH
FURNITURE
& EMBELLISHMENTS

GATHERED BY
MR. DANIEL ENOCH
LYNBROOK, L. I.

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
THURSDAY & FRIDAY AFTERNOONS
MARCH TWENTY-SECOND, TWENTY-THIRD
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

THURSDAY AFTERNOON, MARCH TWENTY-SECOND

MISCELLANEOUS OBJECTS IN CHINA, GLASS, PEWTER, ETC.	1- 21
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FIRST SESSION

NUMBERS 1-123

MISCELLANEOUS OBJECTS IN CHINA, GLASS, PEWTER, ETC.

NUMBERS 1-21

1 SIX SANDWICH OPALESCENT GLASS CURTAIN TIES

20- Rosette pattern, on metal shafts. (6) *Diameter, 6 inches*

2 STAFFORDSHIRE POLYCHROMED CHINA CHIMNEY
ORNAMENT

7- Two hunters in Robin Hood costumes, a hound at their feet.
To hold flowers. *Height, 13 inches*

3 THREE SMALL SILVER OBJECTS

9- Pair of pierced oval silver saltcellars with blue glass liners.
Small chased goblet pricked with an inscription in German.
(3)

4 THREE DECORATIVE METAL OBJECTS

7- Jewelled brass reliquary. Pair of baroque style brass candle-
sticks. (3) *Height, 11 inches*

5 OLD VIENNA PORCELAIN GROUP

12- A lady and gentleman, in flower painted 18th century cos-
tumes, seated at a table partaking of fruit and wine. Re-
paired and slightly chipped. *Width, 10 inches*

6 PAIR OF OLD PRESSED GLASS SHAPED BOTTLES

6- Probably Sandwich glass. Shaped as teapots and pressed in
hobnail fluting and gadroon pattern. (2) *Height, 5 inches*

7 TWO CUT CRYSTAL GLASS DECANTERS AND TWO
WHISKEY BOTTLES

10- Panelled decanters with stoppers, chipped. Two amber and
green bottles, one marked H. & A. Gilbey. (6)

- 7- 8 **PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS**
The baluster stems and circular bases chased with shells and scrolls. (2) *Height, 10 inches*
- 8 9 **STAFFORDSHIRE POLYCHROMED CHINA CHIMNEY ORNAMENT**
Standing figures of lovers in Stuart costumes. *Height, 13 inches*
- 22^c 10 **FOUR PIECES OF OLD CONTINENTAL PEWTER WARE**
18TH CENTURY
Two two-handled circular dishes and two plates. With maker's touch marks. (4) *Diameter, 8¼ to 11½ inches*
- 10 11 **TWO OLIVE-GREEN GLASS BOTTLES**
AMERICAN, 19TH CENTURY
One bulbous in shape, the other cylindrical; with small collared necks. *Height, 12 inches*
- 12^c 12 **PEWTER LARGE PLATE** EARLY 18TH CENTURY
Fine example, the edge slightly nicked. Border engraved with the initials "F. A." *Diameter, 13½ inches*
- 15 13 **COPPER WARMING PAN** AMERICAN, EARLY 19TH CENTURY
Decorative example. With bull's-eye screw cap and old walnut turned handle. *Length, 3 feet 7 inches*
- 13- 14 **TWO SUNDERLAND DECORATED CREAMWARE PITCHERS**
Decorated with a view of the Iron bridge over the Wear, sentimental mariner's verses and figure subjects. One pink lusted. Slightly chipped. (2) *Height, 5¼ inches*
- 20 15 **TWO OLD POLISHED COPPER AND BRASS SHIP LANTERNS**
Cylindrical, with hinged chimneys and swing-handles. Ruby and clear glass sides. One glass damaged. Decorative pair. (2) *Height, 19 inches*
- 12^c 16 **OLD RUBY AND OPAQUE WHITE GLASS FRUIT BOWL**
Montieth-shaped, on baluster stem and shaped foot. Decorated in leaf palmette design. *Height, 11 inches*

17 OLD GROS-POINT NEEDLEWORK TABLE RUNNER

6 Worked with a conventional floral pattern in bright colors, on white scrim. *Length, 5 feet 4 inches; width, 19 inches*

18 SILVER COUPE

18TH CENTURY

8 Boat-shaped, with hinged cover, on baluster stem and flaring circular foot chiselled with a band rosette ornament.

Height, 6½ inches

19 GROUP OF SMALL PEWTER OBJECTS

18TH AND 19TH CENTURIES

17th Small sanctuary lamp, two muffineers, saltcellar, mustard pot and two benetiers. (7)

20 FOUR CHASED BRASS DOOR-KNOCKERS

1 Decorative examples. One with bust relief of Shakespeare; another the head of a Muse; two others as lions' masks. (4)

Height, about 5 inches

21 MANTEL GARNITURE OF THREE GILT-METAL AND CRYSTAL LUSTRE GIRANDOLES

4/2nd Cast in the romanticist taste, representing a youth and maiden at a spring. Two for single lights, one for three lights; enriched with pointed crystal lustres. Marble bases. (3)

Height, 13½ inches

OLD WOOL EMBROIDERED PICTURES

NUMBERS 22-27

22 OLD ENGLISH WOOL WORK PICTURE

20 Representing flowers grouped in an urn, in colored worsteds, embroidered on black ground. Old maple frame.

Size, 18 x 14 inches

23 OLD WOOL AND SILK EMBROIDERED SHIP PICTURE

15th Representing an English frigate in a calm sea. Framed by floral sprays. Cardboard mat and ebonized frame.

Size, 15 x 17 inches

24 **OLD WOOL EMBROIDERED SHIP PICTURE**

Depicting an English frigate in full sail. Fine example. Old maple frame. *Size, 15 x 16½ inches*

25 **PAIR OF OLD WOOL EMBROIDERED SHIP PICTURES**

Representing English sailing yachts flying the royal ensign; framed by flowered sprays. Old painted wood frames. (2) *Size, 12½ x 16½ inches*

26 **TWO OLD ENGLISH NEEDLEWORK PICTURES**

CIRCA 1835

Representing biblical scenes in gros-point needlework of bright colors. Old gilt frames. (2)

Size, about 18 x 14 inches

27 **OLD WOOL EMBROIDERED SHIP PICTURE**

A seaman's pastime. Representing an American frigate in the centre and smaller English and other vessels at each corner. Old maple frame. *Size, 17½ x 23 inches*

FURNITURE, MIRRORS, CLOCKS, AND

OTHER EMBELLISHMENTS

NUMBERS 28-123

28 **MAHOGANY TEA CADDY**

ENGLISH, CIRCA 1810

Casket-shaped, with gilt-metal leonine mask handles and feet. *Width, 7½ inches*

29 **THREE MAHOGANY FOOTSTOOLS**

Carved in the Empire taste. Covered in blue and brown velour. (3) *Width, 17 inches*

30 **CARVED WALNUT SEWING TABLE**

CIRCA 1850

Hinged top of rich burl walnut encloses silk-lined fitted interior. On leaf carved scroll tripod base. *Diameter, 18 inches*

31 **INLAID MAHOGANY SMALL SHERATON CHEST OF DRAWERS**

70 - Straight front, equipped with four drawers finely inlaid with panels of crotch maple, with surrounds of cross-cut mahogany. Curved base and French bracket feet.

Height, 30 inches; width, 29 inches

32 **MAHOGANY TOILET MIRROR** AMERICAN, CIRCA 1850
Swing mirror, on shaped supports and oblong base.

15 - *Height, 27 inches*

33 **SMALL MAHOGANY SHERATON WORK TABLE**

32 - With reeded, tapered and turned supports. Top fitted with two drawers.

Width, 20 inches

34 **CURLY MAPLE SLANT-TOP SCRUTOIRE ON FRAME**

80 - Early colonial type writing desk in finely figured maple. Has hinged slant-flap and one drawer. Scalloped frame, turned supports with stretchers. *Height, 34 inches; width, 25 inches*

35 **SMALL MAHOGANY CARD TABLE IN SHERATON STYLE**

20 - Hinged circular top, on tapered square legs. A small drawer in the frame.

Diameter, 30 inches

36 **MAHOGANY STOOL IN QUEEN ANNE STYLE**

25 - On four cabriole legs. Slip seat.

Width, 16 inches

37 **PINE AND MAPLE STRETCHER TABLE**

27 - Oblong top overlaps the frame which contains one drawer. On turned supports with stretchers.

Height, 27 inches; width, 3 feet 6 inches

38 **ROSEWOOD MANTEL CLOCK** AMERICAN, CIRCA 1840

12 - Made by Brewster & Ingahams, Bristol, Conn. Has mirrored glass door enclosing pendulum.

Height, 18½ inches

39 **SHERATON MAHOGANY CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

52 - Contains four shaped drawers with crotch fronts, flanked by reeded pilasters extending into short turned legs.

Height, 3 feet 10 inches; width, 3 feet 6 inches

40 **MAHOGANY SHERATON TRIPOD TABLE**

45 Circular top in finely matched mahogany, on vase pattern pedestal and tripod legs. *Diameter, 24 inches*



[41]

41 **CHIPPENDALE MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

Shaped and hinged top with guinea pockets and corner circles for candlesticks. On cabriole supports with club feet.

Width, 3 feet 6 inches

160 -

[SEE ILLUSTRATION]

42 **PAIR OF OLD NEEDLE AND BEADWORK TABLE SCREENS**

CIRCA 1850

Banner-shaped, on stands of chased gilt-metal and colored glass. (2)

Height, 20 inches

20 -

- 43 **SMALL SHERATON MAHOGANY MIRROR** CIRCA 1810
Grooved upright frame, with molded top and base. Modern silver glass in two sections.

22¹⁵

Height, 32 inches; width, 15 inches

- 44 **MAPLE BANISTER-BACK CHAIR WITH RUSH SEAT**

AMERICAN, 18TH CENTURY

The posts spliced at the bottom, otherwise original.

20⁻

- 45 **SMALL CHERRY TRIPOD TABLE IN SHERATON STYLE**

With square top edged with narrow beading. On tripod stand with outcurved supports. A few small repairs.

27¹⁵

Width, 16½ inches

- 46 **SMALL ROSEWOOD WORK TABLE** ENGLISH, CIRCA 1810

Square top contains one drawer. On lyre-shaped pedestal and outcurved supports with brass paw feet.

45⁻

Width, 17½ inches

- 47 **TURNT MAPLE LOW-POST BEDSTEAD**

Four posts turned in club and ring fashion and capped by acorn finials. Shaped head and foot boards. *Width, 4 feet*

30⁻

- 47A **SHERATON MAHOGANY CHEST OF DRAWERS**

AMERICAN, CIRCA 1810

Four drawers with bail handles, flanked by reeded pilasters extending into short tapered and turned supports.

67¹²

Height, 3 feet 4 inches; width, 3 feet 7 inches

- 48 **INLAID MAHOGANY HEPPLEWHITE PEMBROKE TABLE**

With shaped drop-leaves. One drawer. Tapered square legs. Inlaid with satinwood lines. *Width, 32 inches*

37¹²

- 49 **MAHOGANY SHERATON SMALL BENCH**

On reeded and tapered supports. Slip seat covered in old floral needle and bead-work. *Width, 24 inches*

45⁻

- 50 **MAHOGANY BANJO CLOCK** AMERICAN, 19TH CENTURY

The case mounted with red, black and gold glass panels. Some repairs. *Height, 29 inches*

30⁻

51 **CURLY MAPLE CHEST OF DRAWERS IN CHIPPENDALE
STYLE**

65" Front contains four graduated long drawers with fiddle-back figure and bevelled edges. Chamfered and reeded corners; bracket feet. Bevelled pine top.

Height, 3 feet 5 inches; width, 3 feet 4 inches

52 **CURRIER & IVES LITHOGRAPH**

7" Yachting race. Copyright 1887 by Currier & Ives, New York. Margins cut. Framed. *Size, 10½ x 14½ inches*

53 **PAIR OF SHERATON STYLE MAHOGANY TWIN BEDS**

130" With gracefully reeded and turned posts capped by urn finials. Shaped head and foot panels. (2)

Width, 3 feet 8 inches

54 **SMALL MAHOGANY DROP-LEAF TABLE**

ENGLISH, 18TH CENTURY

35" Rectangular top, with drop-leaf at one side and one drawer. On club-shaped supports. *Width, 30 inches*

55 **CARVED AND GILDED MIRROR**

CIRCA 1800

45" Upright frame in architectural style embellished at the top with a figure of a lamb and sprays of holly in relief. Carved pilasters. Old silvered glass.

Height, 3 feet 4 inches; width, 27 inches

56 **MAPLE SCREW-CANDLESTAND**

25" With adjustable candle arm and circular tray. On graceful tripod. Pleasing reproduction of an early colonial piece.

Height, 3 feet 6 inches

57 **PAIR OF MAHOGANY EMPIRE SIDE CHAIRS**

42" With figured backs, curved and tapered legs, and slip seats. (2)

58 **SHERATON MAHOGANY OCCASIONAL TABLE**

25" With oblong top, slender spool turned supports, and trestle base. *Width, 15 inches*

59 **UPHOLSTERED WING-CHAIR**

37" On short tapered mahogany legs. Covered in brown velour.



[60]

60 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

Open back finely carved with foliage, shells and pendant tassels, leaf carved and voluted arms. Leather carved seat; grooved square supports with stretchers.

200 -

[SEE ILLUSTRATION]

61 CURLY MAPLE SMALL TRIPOD TABLE WITH TRAY TOP

Circular top, on turned pedestal and tripod legs.

30 -

Diameter, 18 inches

62 **WALNUT INLAID WILLIAM AND MARY SIX-LEGGED HIGHBOY**

200- Contains four large and three small drawers faced in crotch walnut and inlaid with herringbone pattern borders. Triple arched skirt and six cup or trumpet turned legs braced by shaped stretchers. Highly decorative piece.

Height, 5 feet 7 inches; width, 3 feet 4 inches

63 **ANTIQUE DUTCH WALL CLOCK OF FRISIAN TYPE**

25- The dial ornamented with painted and gilded repousse metal work, and painted above with a river scene. In carved oak bracket case. (As is) *Height, 4 feet*

64 **EMPIRE MAHOGANY CONSOLE AND CARD TABLE**

20- Hinged and pivoted top, on leaf carved pedestal and quatre-foil-shaped base with ball feet. *Width, 3 feet*

65 **MAHOGANY DROP-LEAF DINING TABLE**

AMERICAN, EARLY 19TH CENTURY

25- Rectangular top, on four partly turned legs.

Width, 3 feet 7 inches

66 **UPHOLSTERED MAHOGANY CHIPPENDALE WING-CHAIR**

80- The back, shaped sides and seat covered in blue and yellow silk. Grooved mahogany legs with stretchers.

67 **INLAID CHERRY CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

90- Straight front contains one extra deep and three shallow drawers with modern brass knobs. Fronts panelled with inlaid ebony lines and maple lozenges. Shaped skirt and French bracket feet. *Height, 3 feet 10 inches; width, 3 feet 9 inches*

68 **OLD WALNUT STATIONERY BOX**

27- Richly figured French walnut with engraved brass mounts. *Width, 9 inches*

69 **COLONIAL BRASS WARMING PAN**

15- With perforated and engraved lid and turned maple handle. *Length, 3 feet 5 inches*

70 **MAHOGANY TRIPOD TABLE OF THE CHIPPENDALE PERIOD**

ENGLISH, 18TH CENTURY

37 The plain circular top tilts upon a "bird cage" and column pedestal with tripod legs ending in snake feet.

Diameter of top, 32 inches

71 **OLD CARVED AND GILDED GIRANDOLE MIRROR IN THE CHIPPENDALE TASTE**

13 Cartouche-shaped frame, enriched with pierced and carved C-scrolls, flowers and foliage. Has two entwined candle sconces at the base. *Height, 33 inches; width, 17 inches*



[72]



[73]



[72]

72 **TWO LATE SHERATON MAHOGANY ARMCHAIRS**

CIRCA 1810

With carved ladder backs, boldly curved arms and supports.

110 - (2)

[SEE ILLUSTRATION]

73 **SMALL MAHOGANY WORK TABLE**

AMERICAN, CIRCA 1810

45- Style of Duncan Phyfe. Square top contains two drawers in figured mahogany, gilt-metal rosette and ring handles. On lyre-shaped support and four outcurved legs with brass paw-feet. Some repairs.

Width, 18 inches

[SEE ILLUSTRATION]

74 **THE MISERIES OF A BACHELOR**

Lithograph in colors, published by Currier & Ives. Oak frame.

Size, 16 x 12 inches

7¹⁵

75 **EIGHTEENTH CENTURY CARVED AND GILDED
BRACKET CLOCK**

Arched metal dial, ornamented with chased and gilded mounts.

In domed case surmounted by a carved urn finial.

Height, 18 inches

17²⁵

76 **UPHOLSTERED WING-CHAIR IN QUEEN ANNE STYLE**

On shell carved cabriole supports braced by turned stretchers.

Covered in flowered pattern mulberry fabric. Loose seat cushion.

85⁻

77 **UPHOLSTERED SMALL SETTEE IN CHIPPENDALE
STYLE**

On leaf carved cabriole legs. Covered in similar fabric to the preceding wing-chair. Loose seat cushion.

Width, 4 feet 2 inches

60⁻

78 **SMALL WALNUT QUEEN ANNE CORNER CABINET**

With shaped shelves, enclosed by a glass door. One inlaid drawer below; cabriole supports with club feet.

Height, 5 feet 8 inches; width, 25 inches

45⁻

79 **MAHOGANY SHERATON SMALL TRIPOD TABLE**

Clover-leaf shaped top, turning on turned pedestal and tripod base with snake feet.

Width, 24 inches

30⁻

80 **MAHOGANY SHERATON WRITING OR DRESSING
TABLE, AND BENCH**

Table, equipped with a long drawer and two small drawers, stands on reeded and turned supports. Bench to match, with slip seat covered in green velour. (2)

Width of table, 3 feet 6 inches

Width of bench, 24 inches

100⁻

81 **SHERATON MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS**

Four drawers in crotch mahogany with brass cornucopia pattern handles. Reeded and turned corner pilasters, extending into tapered supports. The skirt cut in pleasing scallop pattern. *Height, 3 feet 9 inches; width, 3 feet 6 inches*

75-

82 **SET OF SIX LATE SHERATON MAHOGANY DINING CHAIRS** ENGLISH, CIRCA 1810

One arm and five side chairs. With reeded frames, rectangular backs, turned and tapered front legs. Slip seats covered in red velour.

195-

83 **MAHOGANY WRITING OR DRESSING TABLE IN CHIPPENDALE STYLE**

With three drawers in the triple arched front. Has chamfered and reeded corners and cabriole supports with Dutch feet. *Height, 30 inches; width, 3 feet 6 inches*

55-

84 **SMALL TERRESTRIAL GLOBE ON STAND**

ENGLISH, CIRCA 1842

Made by Newton & Sons, Chancery Lane, London. On stand with turned supports. Interesting object.

30 -

Height, 14 inches; width, 14 inches

85 **SMALL MAPLE TRIPOD TABLE OF SHERATON DESIGN**

Shaped square top, on vase turned pillar and outcurved supports.

Height, 23 inches; width, 15½ inches

25-

86 **LONGCASE STRIKING CLOCK BY P. ARTHUR, PENZANCE**

ENGLISH, CIRCA 1790

Metal dial finely painted with marine and rural subjects in colors and inscribed with the maker's name. In oak case of simple form with arched hood. Small repair to back-lining of case.

65-

Height, 7 feet 2 inches

87 **SHERATON MAHOGANY SIDEBORD OF PEDESTAL TYPE**

110 - With cupboards in the pedestals enclosed by arched panel doors; three doors above with crotch fronts and bronze lion-mask and ring handles. Front ornamented with reeded pilasters, extending into short turned and tapered supports. Some restoration. *Height, 3 feet 3 inches; width, 6 feet 10 inches*

88 **CARVED AND GILDED EMPIRE MANTEL MIRROR**

AMERICAN, CIRCA 1810

37^{1/2} Architectural style frame, ornamented with lion-masks and acanthus foliage. Silvered glass in three panels. *Height, 25 inches; width, 3 feet 10 inches*

89 **MAHOGANY SOFA IN THE STYLE OF DUNCAN PHYFE**

AMERICAN, CIRCA 1810

170 - With fluted and scrolled frame and cornucopia-shaped splayed legs ending in brass lion-paw feet. Resprung, and covered in silk fabric. *Length, 7 feet*

90 **CURLY MAPLE CHEST OF DRAWERS IN CHIPPENDALE STYLE**

60 - Three drawers edged with narrow molding, chamfered and reeded corners; bracket feet. Delicate fiddle-back figure. *Height, 33 1/2 inches; width, 3 feet 4 inches*

91 **OAK GATE-LEG TABLE**

ENGLISH, 17TH CENTURY

70 - Original piece, with oval top and baluster pattern turned legs and gates braced by molded stretchers. Leaves strengthened with small under-cleats. *Size of top, 3 feet 4 inches x 4 feet 7 inches*

92 **SMALL MAHOGANY SECRETARY BOOKCASE IN CHIPPENDALE STYLE**

120 - The upper part has shelves enclosed by two glass doors. Two small drawers and a hinged flap at the centre; three large figured drawers below. Bracket feet and shaped cornice. *Height, 5 feet 10 inches; width, 3 feet 1 inch*



[93]

93 SMALL MAHOGANY SHERATON SECRETARY

A pleasing small cabinet, with shelves enclosed by a pair of Gothic pattern glass doors. Two small drawers and a writing slide at the centre; two large drawers below. The shaped cornice ornamented with three vase finials. On reeded and turned supports.

Height, 5 feet 1 inch; width, 3 feet

[SEE ILLUSTRATION]

94 **MAHOGANY INLAID EXTENSION DINING TABLE IN
SHERATON STYLE**

30 - Rectangular top, on extension frame opening to take two extra leaves. On five tapered square supports. The top, frame and legs panelled with line inlay.

*Length, 5 feet, extending to 7 feet 2 inches;
width, 3 feet 8 inches*

95 **MAHOGANY HEPPLEWHITE SIDE CHAIR**

75 - The beaker-shaped splat pierced and carved with the Prince of Wales' feathers and honeysuckle. Slip seat; tapered square legs.

96 **OLD ENGLISH TOLE TEA TRAY**

12 1/2 - Oblong, the border decorated with grapes and shells in metallic colors.

Size, 26 x 20 inches

97 **OLD ENGLISH PAPIER-MACHE TEA TRAY**

20 - The centre painted with a group of flowers and inlaid in mother-of-pearl. Shaped border.

Size, 24 x 18 inches

98 **OLD ENGLISH TOLE TEA TRAY**

12 1/2 - Oblong, the centre stencilled with chinoiserie, the border with conventional flowers.

Size, 28 x 22 inches

99 **OLD ENGLISH PAINTED TOLE TEA TRAY**

15 - Oval, the centre painted with a cluster of flowers in colors, on dark ground.

Width, 24 inches

100 **EARLY COLONIAL STYLE TURNED WALNUT
DRAW-TABLE**

105 - A dining table of medium size, with draw-out leaves at either side. On baluster turned and splayed supports with molded stretchers. *Size of top when closed, 5 feet 6 inches x 30 inches*

101 **GEORGIAN MAHOGANY THREE-PART DINING TABLE**

ENGLISH, CIRCA 1810

120 - Sturdily constructed table in solid mahogany, supported by twelve reeded and tapered legs with casters. Top joined by two deep drop-leaves. *Length, 10 feet 2 inches; width, 4 feet*

102 **MAHOGANY SHERATON SLANT-TOP WRITING DESK**

Equipped with three long drawers; the slant flap encloses arched pigeon-holes and small drawers in figured mahogany. Chamfered and reeded corners. Bracket feet.

75-

Height, 3 feet 5 inches; width, 3 feet

103 **MAHOGANY HIGHBOY IN CHIPPENDALE STYLE**

Equipped with four long and three small drawers with bevelled edges and brass bail handles. Chamfered and fluted corners; cabriole legs terminating in Dutch feet.

100 -

Height, 5 feet 1 inch; width, 3 feet 3 inches

104 **CARVED MAHOGANY EMPIRE MANTEL MIRROR**

Triptych mirror, with architectural style frame in figured mahogany.

35-

Height, 26 inches; width, 5 feet 4 inches

105 **CARVED WALNUT BENCH IN JACOBEOAN STYLE**

With spiral turned supports and stretchers. Top covered in figured buff silk.

25-

Width, 3 feet

106 **WALL CLOCK IN CARVED AND GILDED FRAME**

Biedermier period. (As is)

Height, 18 inches

2 107 **MAHOGANY CHEST OF DRAWERS IN CHIPPENDALE STYLE**

Two small and three large drawers, with bevelled edges and cartouche pattern handles. Chamfered and reeded corners; ogee bracket feet.

80 -

Height, 3 feet 3 inches; width, 3 feet 5 inches

108 **HEPPLEWHITE INLAID MAHOGANY CARD TABLE**

AMERICAN, 18TH CENTURY

Hinged top banded in satinwood, holly and ebony. On four tapered and inlaid square supports with molded feet.

80

Width, 3 feet

109 **MAHOGANY SHERATON SMALL TRIPOD TABLE**

Octagonal tilt-top, on fluted vase pattern pedestal and grooved outcurved supports.

35-

Width, 22 inches

- 110 **MAHOGANY INLAID HEPPLEWHITE SERVING TABLE**
Serpentine front contains one long drawer. On tapered square supports braced by an undershelf. Bordered and inlaid with satinwood.
50 *Height, 3 feet 3 inches; width, 3 feet 9 inches*
- 111 **CARVED AND PARTLY GILDED MAHOGANY HEPPLEWHITE MIRROR**
With scroll and rosette pediment and with pendant flower sprays at either side. Carved narrow moldings and line inlay outlines the silvered glass.
55 *Height, 3 feet 3 inches; width, 19 inches*
- 112 **INLAID MAHOGANY SHERATON FOLDING CARD TABLE**
With shaped and hinged top, on reeded and ring turned tapering supports. The frame is embellished with inlaid panels of crotch maple.
50 *Width, 3 feet*
- 113 **SMALL MAHOGANY INLAID CHEST OF DRAWERS IN SHERATON STYLE**
Four drawers in figured mahogany panelled with inlaid holly lines. Attractively curved skirt and tapered bracket feet.
75 *Height, 30 inches; width, 29 inches*
- 114 **SHERATON MAHOGANY SMALL DROP-LEAF DINING TABLE**
On pedestal support and four outcurved and reeded legs with brass paw feet.
45 *Size, when open, 5 feet x 3 feet 3 inches*
- 115 **MAHOGANY SHERATON SMALL TRIPOD TABLE**
Finely figured tilt-top, on club turned support and three cabriole legs.
30 *Width, 23 inches*
- 116 **INLAID MAHOGANY SHERATON WRITING OR DRESSING TABLE**
Knee-hole front, equipped with three drawers in figured mahogany, bordered in holly and furnished with gilt-metal rosette handles. On four tapered square supports with molded feet.
50 *Height, 28 inches; width, 34 inches*

117 **SHERATON MAHOGANY TOILET MIRROR**

Oval swing glass, on stand containing three small drawers.

Height, 20 inches; width, 22 inches

118 **SMALL TRIPOD TABLE OF OAK AND BURL ASH**

ENGLISH, 18TH CENTURY

Circular tilting top, on turned pillar and tripod base. (As is)

Diameter, 15 $\frac{3}{4}$ inches

119 **CHILD'S MAPLE STOOL**

Oblong top; on shaped end supports.

Height, 8 inches; width, 16 inches

120 **SHERATON MAHOGANY OCCASIONAL TABLE**

Oblong top, with slender turned supports and trestle feet.

Width, 17 inches

121 **EIGHTEENTH CENTURY MARQUETRY SMALL
COMMODE, OF LOUIS XVI DESIGN**

Three drawers veneered in cross-cut walnut and panelled with tulipwood bandings framing urn medallions. Inlaid stiles and short tapered square supports. Some repairs.

Height, 34 inches; width, 21 inches

122 **EIGHTEENTH CENTURY OAK SPINNING WHEEL**

Complete with distaff and bobbin, etc. Worked with foot-pedal.

123 **ANTIQUE CARVED WALNUT CLOAK-RACK**

Carved in the Renaissance taste, with four baluster pattern hanging pegs.

Width, 3 feet 2 inches

Lesson 5.570

SECOND SESSION

NUMBERS 124-248

MISCELLANEOUS OBJECTS IN CHINA, GLASS, PEWTER, ETC.

NUMBERS 124-145

124 **THREE STAFFORDSHIRE POLYCHROMED CHINA
CHIMNEY ORNAMENTS**

20 Wesley in his pulpit. Pair of seated spaniels. (3)
Height, 7½ and 11 inches

125 **BENNINGTON WARE TEAPOT** AMERICAN, 19TH CENTURY
Modelled in relief with representation of Rebecca at the well.
Rich brown glaze. *Height, 7½ inches*

6

126 **PEWTER INKSTAND AND PAIR OF CANDLESTICKS**

CIRCA 1820

30 Inkstand for quill pens. Candlesticks embellished with acanthus leafage. (3)

127 **PAIR OF POLYCHROMED CHINA CHIMNEY
ORNAMENTS**

15 Pitchers with covers modelled as figures of Punch and Judy.
Decorative pair. (4) *Height, 12 inches*

128 **SANDWICH CRYSTAL AND OPAQUE WHITE GLASS
LAMP**

6 With fluted bowl and original burner. *Height, 11½ inches*

129 **OLD CONTINENTAL PORCELAIN VASE** CIRCA 1835

30 Painted with a pair of rustic lovers on a lake shore, in large reserve on turquoise-blue ground. *Height, 15½ inches*

130 PAIR OF OLD BRASS TABLE LAMPS

AMERICAN, 19TH CENTURY

With slender stems, and opaque white globes. (2)

Height, 17 inches

6-

131 EMPIRE COPPER HOT WATER URN

Decorated in the Egyptian style.

Height, 16 inches; width, 11 inches

7-

132 TWO CRYSTAL GLASS SMALL PERFUME BOTTLES

Probably Stiegel. Ewer-shaped. One has gilt monogram and stopper; the other fluted. Slightly chipped. (2)

Height, 6 inches

10

133 TWO DECORATIVE OBJECTS

Cut glass tobacco jar with painted enamel and chased sterling silver cover. Old Bohemian gold and opaque white vase. (2)

20-

134 FOUR PEWTER FLUTED PLATES

With maker's touch marks, dated 1777. (4)

Diameter, 9 and 11 inches

32¹⁵

135 OLD SHEFFIELD PLATE INKSTAND

Oblong, with chased shell and scroll border. Contains two inkwells with covers, a taper holder and extinguisher.

Width, 10 inches

22¹⁵

136 FIVE DECORATIVE SMALL OBJECTS

Ivory miniature, depicting a young girl as "Captive", signed Laurens, ormolu frame. Two old English portrait silhouettes of a lady and gentleman. Small table clock on walnut plinth. Silver toy model of Cupid riding a chariot. (5)

22¹⁵

137 JERSEY GLASS PIPE

Probably made at the Millville Glass Factory. The bowl has white opaque chevron markings, the long baluster-shaped stem in ruby color. Rare example. *Length, 27 inches*

3-

138 **BAROQUE GILDED AND JEWELLED COPPER
SANCTUARY LAMP**

12 - Of baluster and scroll design, suspended by three chains from
a small dome. *Length, 33 inches*

139 **PAIR OF COLONIAL REFLECTER SCONCES**

27 - With sunburst mirrored backs, and bobèches for one light
each. Decorative pair. (2) *Diameter, 9¼ inches*

140 **PAIR OF SEVENTEENTH CENTURY PEWTER ALTAR
CANDLESTICKS**

42 - Shaped in baroque style, pricket top and trefoil bases. Rare.
(As is) (2) *Height, 30 inches*

141 **SIX VARIOUS CONTINENTAL PEWTER PLATES**

37 - *CIRCA 1800*
One of later date engraved with sportsman and dove.
Maker's marks. (6) *Diameter, 9 inches*

142 **SET OF FOUR 18TH CENTURY PEWTER ALTAR
CANDLESTICKS**

40 - Of fine design. The stems decorated with acanthus leaves,
pricket tops and circular bases with ball feet. Maker's name
stamped under the bases. (4) *Height, 21 inches*

143 **LEAD GARDEN ORNAMENT** *ENGLISH, 18TH CENTURY*

37 - Pleasing statuette of the infant Bacchus, his chubby body
encircled by a garland of vine and flowers, the ends of which
are held in his hand. *Height, 35½ inches*

144 **SIX OLD STAFFORDSHIRE AND DELFT BLUE AND
WHITE PLATES, AND TWO JARS**

20 -

145 **HALF SHIP MODEL IN CASE** *ENGLISH, CIRCA 1830*

32 - Representing a frigate in full sail, in a choppy sea, against a
light blue background. In glazed case. *Width, 23 inches*

NEEDLEWORK SAMPLERS

NUMBERS 146-151

146 **NEEDLEWORK SAMPLER** DATED 1828

25⁵ Worked with alphabets, crowns, trees, shrubs and human figures, also the embroiderer's name and age, in silk on scrim. Framed. *Size, 16½ x 12½ inches*

147 **NEEDLEWORK SAMPLER** DATED 1845

27² Embroidered by Elizabeth Blundell, age 12. With alphabets, flowers and vines in silk cross stitch on scrim. Old beech frame. *Size, 19 x 16 inches*

148 **NEEDLEWORK SAMPLER** CIRCA 1820

17² Embroidered with rows of alphabets and numerals, also birds, flower baskets and shrubs in silk cross stitch on scrim. Old maple frame. *Size, 21 x 20 inches*

149 **NEEDLEWORK SAMPLER** DATED 1848

27² Embroidered by Elizabeth Oaks. With a representation of the "India House" and "The Tabernacle", also pious verses, birds, jardinières, etc. Old maple frame.

Size, 20 x 13½ inches

150 **NEEDLEWORK SAMPLER** DATED 1815

30⁵ Worked with pious verses, alphabets, jardinières, animals, and with the embroiderer's name. In decorative wood frame.

Size, 15½ x 12½ inches

151 **NEEDLEWORK SAMPLER** DATED 1829

47² Embroidered by Mary Ann Crick, age 9 years. With quaint homily, jardinières, flowers, etc. in silk cross-stitch on scrim. Fine example. Black and gold glass mat and gilt frame.

Size, 21 x 17 inches

FURNITURE, MIRRORS, CLOCKS, AND
OTHER EMBELLISHMENTS

NUMBERS 152-248

152 SHERATON INLAID MAHOGANY KNIFE BOX

ENGLISH, 18TH CENTURY

27^{1.5} The slant hinged lid inlaid with a shell medallion in tinted holly. Interior slotted for stationery. *Height, 14 inches*

153 SHERATON MAHOGANY SMALL TRIPOD TABLE

AMERICAN, LATE 18TH CENTURY

27^{1.5} Circular tilting top, on vase turned pedestal and three out-curved legs. *Diameter, 19 inches*

154 MAPLE SLANT-BACK CHAIR WITH RUSH SEAT

35¹ Turned posts and spindle bracing.

155 PINE AND MAPLE TAVERN TABLE

22^{1.5} Oblong top, on baluster turned supports with plain stretchers. *Size of top, 27 x 19 inches*

156 CARVED AND GILDED SMALL MIRROR CIRCA 1810

22^{1.5} Empire style frame, with fluted pilasters, molded and carved frieze. Old bevelled glass. *Height, 29 inches; width, 17½ inches*

157 QUEEN ANNE STYLE MAHOGANY CHAIR WITH SPANISH FEET

35¹ With yoke-shaped back, rush seat and turned supports.

158 SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1810

105¹ Four drawers with "Constitution" pattern brass handles. Reeded pilasters extending into short turned supports. *Height, 3 feet 5 inches; width, 3 feet 6 inches*

159 SMALL MAPLE OCCASIONAL TABLE WITH ONE DRAWER.

22^{1.5} Square top, and tapered square supports. *Width, 15½ inches*



[160]

160 **FOUR HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS**

18TH CENTURY

250 - With pierced and carved triple arched splats in the Gothic taste. Wide seats, tapered square legs. (4)

[SEE ILLUSTRATION]

161 **SMALL MAHOGANY TRIPOD TABLE**

20 - Circular tilting top, on vase pattern pedestal and tripod legs ending in snake feet.

Diameter, 21 inches

162 **SMALL ROSEWOOD STEEPLE CLOCK**

CIRCA 1830

15 - Made by Ansonia Brass & Copper Co., Ansonia, Connecticut.

Height, 15 inches

163 **MAHOGANY BAROMETER OF THE SHERATON PERIOD**

ENGLISH, CIRCA 1800

Made by I. Pini, 13 Baldwin's Yard, Leather Lane, London.

Mounted with thermometer and barometer dials, and small convex mirror. *Height, 3 feet 2 inches*

164 **YEW WOOD AND NEEDLEWORK POLE SCREEN**

ENGLISH, CIRCA 1825

Tapered shaft and triangular base mounted with square panel of bird and floral needlework. *Height, 4 feet 8 inches*

165 **PAIR OF MAHOGANY SHERATON POLE SCREENS**

With turned and tapered shafts, on circular bases. The oval panels contain colored engravings after G. Morland. Decorative pair. (2) *Height, 4 feet 9 inches*

166 **SMALL MAHOGANY OCCASIONAL TABLE**

AMERICAN, CIRCA 1800

Desirable small oblong table. With one drawer furnished with ebonized knobs of later period. On plain square supports. *Size of top, 23 x 13 inches*

167 **PAIR OF FAN-BACK WINDSOR ARMCHAIRS**

With knuckled arms and turned flaring legs. (2)

168 **SMALL MAHOGANY WORK TABLE OF THE SHERATON PERIOD**

Rectangular top. Contains two drawers, and dummy drawers on other side. Reeded stiles continuing into spiral fluted supports with brass feet. *Height, 30 inches; width, 20 inches*

169 **GILT CONVEX MIRROR**

With deeply molded walnut frame, embellished with ball ornaments. Convex silvered glass. *Diameter, 22 inches*

170 **MAHOGANY SHERATON CHEST OF DRAWERS**

Three drawers with crotch front and "Constitution" brass handles. Reeded corner pilasters extending into short turned supports. *Height, 3 feet 4 inches; width, 3 feet*

171 **SMALL CHERRY OCCASIONAL TABLE**

AMERICAN, CIRCA 1810

22" Square top. One drawer and partly turned supports.

Width, 21 inches

172 **FAN-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY

Nine-spindled back, saddle seat and turned flaring legs.

30"

173 **INLAID MAHOGANY HEPPLEWHITE CHEST OF DRAWERS**

90" Four drawers in serpentine shape, faced in crotch mahogany and panelled with inlaid holly lines. Shaped skirt and French bracket feet. Attractive piece.

Height, 3 feet 5 inches; width, 3 feet 1 inch

[SEE ILLUSTRATION]

174 **MAHOGANY SHERATON TOILET MIRROR**

Rectangular swing glass, on stand containing three small drawers with ivory knobs.

27"

Height, 23 inches; width, 19½ inches

[SEE ILLUSTRATION]

175 **SHERATON MAHOGANY FOUR-POST BEDSTEAD**

55"

Has slender posts turned in vase pattern and capped by urn finials. Shaped head and foot panels. *Width, 4 feet 6 inches*

176 **INLAID MAHOGANY HEPPLEWHITE PEMBROKE TABLE**

55"

Top has rounded drop-leaves supported by pivoted brackets. One drawer. Tapered square legs. Bordered with checkered-line inlay. *Width, 31 inches*

177 **SMALL MAHOGANY DROP-LEAF DINING TABLE**

AMERICAN, 18TH CENTURY

50"

Rectangular top, with deep drop-leaves supported by two of the four tapered round legs which terminate in club feet.

Size of top, 3 feet 4 inches x 3 feet 11 inches

[174]



[173]

- 178 **SHERATON MAHOGANY SERVING TABLE** CIRCA 1810
 Rectangular top, equipped with three small drawers with
 chiselled bronze ring handles. On four tapered and partly
 turned supports connected by a scalloped undershelf.
30" Height, 31 inches; width, 3 feet 5 inches
- 178A **UPHOLSTERED MAHOGANY SOFA IN CHIPPENDALE
 STYLE**
 With pleasing curved outline. Covered in rose-colored fabric.
 On tapered square mahogany legs. *100" Width, 6 feet 7 inches*
- 179 **MAHOGANY SHELF CLOCK OF TERRY TYPE**
 AMERICAN, CIRCA 1830
 Flower painted dial, eglomise glass panel below. In mahogany
 case with slender pilasters and brass finials.
60" Height, 30 inches; width, 17 inches
- 180 **CARVED AND GILDED MANTEL MIRROR** CIRCA 1810
 Triptych mirror in gilded frame of neo-classic type. Old
 silvered glass. *42" Height, 21 inches; width, 3 feet 6 inches*
- 181 **CENTURY ELMWOOD WINDSOR ARMCHAIR**
 ENGLISH, 18TH CENTURY
 High comb-back, curved arms and turned flaring legs slightly
 cut down. *42" Height, 21 inches; width, 3 feet 6 inches*
- 182 **CHIPPENDALE STYLE MAHOGANY HIGHBOY WITH
 DUTCH FEET**
 Equipped in the upper and lower parts with six small and
 five large drawers in crotch mahogany, furnished with Chip-
 pendale pattern brass handles. Scrolled pediment centred by
 a flambé finial; chamfered and reeded corners and cabriole
 supports. The top and bottom small drawers embellished
 with carved sunbursts.
210" Height, 7 feet 3 inches; width, 3 feet 10 inches
- 183 **PAIR OF CARVED MAHOGANY CHIPPENDALE TRIPOD
 STANDS**
 Handsomely fret-carved with trellis ornament, flowers and
 foliage scrolls. Galleried hexagonal tops; tripod bases with
 claw and ball feet. (2) *95" Height, 3 feet 9 inches*



[184]

184 SHERATON INLAID MAHOGANY SMALL SIDEBOARD

ENGLISH, 18TH CENTURY

280- Bow-front contains a cellaret drawer at either side of a shallow drawer; veneered in figured mahogany and inlaid with borders of satinwood. On six tapered and inlaid square legs with molded feet. Desirable piece.

Height, 35 inches; width, 4 feet 6 inches

185 GEORGIAN STRIKING BRACKET CLOCK

30- Arched brass dial with silvered spandrel mounts shows the days of the month. In ebonized case with chased and gilt-metal mounts. Some repairs.

Height, 22 inches; width, 11½ inches

[SEE ILLUSTRATION OF BOTH NUMBERS ON THIS PAGE]

186 **CHERRY STRAIGHT FRONT CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

80- Four slightly graduated long drawers with narrow beaded borders. Gracefully curved skirt and tapered bracket feet.

Height, 3 feet 5 inches; width, 3 feet 5 inches

187 **SMALL MAPLE SHERATON TRIPOD TABLE**

22" Oval top, on club-shaped pedestal and tripod legs with spade feet.

Width, 20 inches

187A **PAIR OF SMALL MAHOGANY TRIPOD STANDS**

85- With tray-tops carved in scallop pattern. On turned pedestals and dainty tripod legs. (2)

Height, 23 inches; diameter, 12 inches

188 **MAHOGANY SHERATON SERVING TABLE WITH SHAPED FRONT**

42" Fitted with one long and two small drawers in crotch mahogany. Has turned corner pilasters, extending into reeded and tapered legs.

Height, 32 inches; width, 3 feet 6 inches

189 **MAHOGANY SHERATON SOFA TABLE**

150- Oblong top, with drop end leaves and two drawers. On turned end supports with gilt-metal paw feet and turned stretcher.

Size of top, 3 feet 9 inches x 22 inches

190 **EARLY JACOBEOAN CARVED OAK ARMCHAIR**

17TH CENTURY

15- The panelled back carved with a rosette medallion and initials. Box seat, sturdy turned posts braced by floor stretchers of great age but not original. Interesting example.

191 **OLD AMBOYNA WOOD STATIONERY BOX**

22" Casket-shaped, inlaid with bandings of flowers.

Width, 8½ inches

192 **SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS**

ENGLISH, CIRCA 1800

70- Equipped with two small and three large drawers with wood knobs of a later period. Curved base and tapered bracket feet. *Height, 3 feet 5 inches; width, 3 feet 4 inches*

193 **CARVED MAHOGANY CHIPPENDALE MIRROR**

40- Frame carved in scroll outline and ornamented at the top with pierced and gilded acanthus medallion.

Height, 3 feet; width, 20 inches

194 **INLAID WALNUT SIX-LEGGED WILLIAM AND MARY HIGHBOY**

160- Fitted with five small and three large drawers, with fine crotch fronts framed with herringbone pattern borders. Stands on six trumpet turned supports with ball feet and shaped flat stretchers.

Height, 6 feet 11 inches; width, 3 feet 8 inches

[SEE FRONTISPIECE]

195 **MAHOGANY CHIPPENDALE STYLE SERVING TABLE**

110- Equipped with five drawers, embellished with a carved sunburst at the centre; chamfered and reeded corners, cabriole supports. *Height, 34 inches; width, 4 feet*

196 **SMALL MAPLE SHERATON TRIPOD TABLE**

15- Square top, on vase turned pedestal and outcurved tripod legs. *Width, 17½ inches*

197 **UPHOLSTERED WING-CHAIR WITH CLAW AND BALL FEET**

75- Low easy chair covered in fleurette pattern rose chintz. Loose cushion. Mahogany claw and ball front legs.

198 **EIGHTEENTH CENTURY PAINTED CABINET ON STAND**

50- The upper part has shelves enclosed by two doors painted with bouquets of flowers in panels framed by foliage scrolls, and grotesques. On stand with one drawer, spiral turned supports and crossed stretchers.

Height, 5 feet 5 inches; width, 3 feet 5 inches

199 **EIGHTEENTH CENTURY STRIKING BRACKET CLOCK**

Painted white enamel dial inscribed with the maker's name, "Johan Petz Nickolsburg". Domed case with gilt-metal ornaments. (As is) *Height, 20 inches*

22¹²

200 **TRAY-TOP MAHOGANY TRIPOD TABLE**

AMERICAN, 18TH CENTURY

Circular top, with slightly raised and molded edge. On spiral carved vase pattern pedestal and outcurved tripod legs which terminate in snake feet. *Diameter of top, 32½ inches*

38

201 **SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS**

ENGLISH, CIRCA 1800

Contains two small and two long drawers, with wood knobs of a later period. Curved skirt and tapered bracket feet.

Height, 35 inches; width, 35 inches

75

202 **CARVED AND GILDED MANTEL MIRROR**

AMERICAN, CIRCA 1810

With grooved stiles and rosette ornamented frieze. Old silver glass in two sections. *Height, 22 inches; width, 4 feet 5 inches*

37¹²

203 **MAHOGANY TILT-TOP SHERATON TRIPOD TABLE**

Square top, on club-shaped pillar and outcurved tripod legs.

Width, 17 inches

47¹²

204 **OLD ENGLISH TERRESTRIAL GLOBE ON STAND**

CIRCA 1835

"Malby's terrestrial globe compiled from the latest and most authentic sources, including all the recent geographical discoveries, etc. etc." By Malby & Co., Boughton Street, New-castle Street, Strand, London. On mahogany tripod.

Height, 3 feet 6 inches; diameter, 23 inches

40-

205 **FOUR MAHOGANY INLAID HEPPLEWHITE CHAIRS**

One arm and three side chairs with tapered splats converging to inlaid fan medallions. Shaped seats covered in striped blue fabric. Tapered square legs with stretchers. (4)

206 **INLAID MAHOGANY HEPPLEWHITE TWO-PART
DINING TABLE**

106- Bordered with inlaid holly and ebony lines. Stands on ten tapered square legs inlaid with oval medallions of satinwood. Rectangular top joined by two deep drop-leaves at the centre.
Size of top, 6 feet 10 inches x 3 feet 4½ inches

207 **MAHOGANY SHERATON EXTENSION DINING TABLE**

75- Rectangular top banded in dark crotch mahogany opens to take two extra leaves. On centre pedestal composed of four balusters standing on reeded outcurved supports with brass paw feet.
*Length, 5 feet, extending to 7 feet 1 inch;
width, 3 feet 7½ inches*

208 **CURLY MAPLE CHEST OF DRAWERS IN CHIPPENDALE
STYLE**

55- Contains three long drawers with bevelled edges. Chamfered and reeded corners; shaped bracket feet. Faint fiddle-back golden maple.
Height, 33 inches; width, 3 feet 10 inches

209 **OLD ENGLISH TOLE TEA TRAY**

10- Oblong, the border stencilled with flowers and leaves in red and gold on black ground.
Size, 28 x 22 inches

210 **OLD ENGLISH JAPANNED TIN TEA TRAY**

17- Painted with groups of flowers and leaves in colors on black ground.
Size, 32 inches x 24 inches

211 **PAINTED TOLE OVAL TEA TRAY**

ENGLISH, 18TH CENTURY

32- Finely painted with a rural scene, depicting figures outside a farmhouse, in the style of J. Linnel. Pierced gallery border. Rare.
Size, 28 x 22 inches

212 **COLONIAL BRASS WARMING PAN**

12- With engraved lid and original turned ash handle.
Length, 3 feet 5 inches

213 **CARVED AND GILDED SPREAD EAGLE**

20- Carved in a traditional early American style. The bird perched on an elongated ring.
Width, 18 inches

214 **MAHOGANY LONGCASE STRIKING CLOCK BY**

E. HANDSCOMB, AMPHILL

ENGLISH, CIRCA 1790

180- Arched brass dial with elaborate spandrel mounts, engraved with the maker's name. In finely crotch mahogany case with domed hood and three brass finials. A silver tablet inside the pendulum door is inscribed, "Presented to General Leishman, from his brothers and sisters, for his kindness in managing William's Estate". *Height, 7 feet 10 inches*

[SEE ILLUSTRATION]

215 **MAHOGANY SHERATON SMALL SECRETARY BOOKCASE**

200- The upper part enclosed by a pair of diamond pattern glass doors and capped by a shaped cornice embellished with three vase finials. Two small drawers and a folding writing flap at the centre; three large figured drawers below. On tapered square legs. *Height, 6 feet 3 inches; width, 3 feet*

216 **MAHOGANY SHERATON SMALL TRIPOD TABLE**

32- Octagonal tilt-top, on vase-shaped pedestal and tripod base with snake feet. *Width, 23 inches*

217 **SET OF SIX GEORGIAN MAHOGANY DINING CHAIRS**

ENGLISH, CIRCA 1810

140- With fluted frames, gently curved legs and foliage carved splats. Slip seats. (6)

218 **EIGHTEENTH CENTURY STRIKING BRACKET CLOCK**

35- In domed case of carved cherrywood, with gilded borders and small flambé finials. The arched dial embellished with a painted Dresden enamel figure medallion. *Height, 19 inches*

219 **CARVED AND GILDED CIRCULAR MIRROR**

AMERICAN, CIRCA 1810

45- Old silvered glass in deeply molded frame embellished with acanthus leaves and surmounted by a black painted spread eagle. (As is) *Diameter, 23 inches*



220 **SMALL MAPLE TRIPOD TABLE OF THE SHERATON PERIOD**

AMERICAN, CIRCA 1800

25- Shaped square top, tilting on a turned pillar and outcurved and tapered legs.

Width, 17½ inches

221 **MAHOGANY CHIPPENDALE SECRETARY BOOKCASE WITH CLAW AND BALL FEET**

145- Has a slant-flap at the centre, enclosing arched pigeonholes and small drawers. Three long drawers below; shelves in the upper part enclosed by a pair of glass doors with diamond pattern mullions. Molded base, claw and ball feet. With restorations.

Height, 6 feet 5 inches; width, 3 feet 4 inches

222 **SHERATON MAHOGANY PEMBROKE TABLE**

ENGLISH, CIRCA 1800

60- Rectangular top with drop-leaves and one drawer, on vase-shaped pedestal and grooved tripod legs.

Width, 26 inches

223 **MAPLE SHERATON FIELD BEDSTEAD**

90- The four posts have pleasing vase pattern turnings and are surmounted by a domed tester frame. Shaped head board of figured maple.

Width, 4 feet 6 inches

224 **CHERRY QUEEN ANNE HIGHBOY WITH DUTCH FEET**

110- The upper part contains two small and four large drawers; the base, one long and three small drawers embellished with a carved fan at the centre. Shaped skirt, and cabriole supports.

Height, 5 feet 9 inches; width, 3 feet 1 inch

225 **UPHOLSTERED CARVED WALNUT CHIPPENDALE SETTEE**

95- The frame handsomely carved with fluting and flowers. Back, seat and arms covered in striped blue fabric. Stands on grooved square legs with stretchers.

Width, 6 feet

226 **PINE AND MAPLE TAVERN TABLE WITH ONE DRAWER**

27- Bevelled top, on turned supports with stretchers.

Height, 27 inches; width, 30 inches

227 **EIGHTEENTH CENTURY PANELLED PINE CHEST OF
DRAWERS OF NEW ENGLAND TYPE**

75- In two parts; contains four drawers panelled with geometrical moldings. Stands on extensions of the corner stiles, and retains the old black paint. A highly interesting piece, in the original state except for an additional runner at one side of the top drawer. *Height, 3 feet; width, 3 feet 2 inches*

228 **ROSEWOOD MANTEL CLOCK** AMERICA, CIRCA 1840

12 12 Made by Seth Thomas of Thomaston, Conn. Embellished with eglomize glass medallion below the dial.

Height, 13½ inches

229 **MAHOGANY HEPPLEWHITE SLANT-TOP WRITING
DESK**

90- Front contains three finely crotched drawers with brass cornucopia pattern handles. A slant hinged flap above encloses small drawers, arched pigeonholes and a locker. Shaped skirt, and standing on bracket feet.

Height, 3 feet 4 inches; width, 3 feet 1 inch

230 **MAHOGANY WRITING OR DRESSING TABLE**

45- ENGLISH, 18TH CENTURY

Shaped front fitted with three small drawers. On chamfered square supports, with pierced corner bracket.

Width, 31 inches

231 **CARVED MAHOGANY CHIPPENDALE MIRROR**

50- The frame carved with attractive scroll outline and ornamented at the top with a gilded phoenix in a pierced medallion.

Height, 3 feet 7 inches; width, 25 inches

232 **LATE GEORGIAN MAHOGANY LIBRARY ARMCHAIR**

55- ENGLISH, CIRCA 1810

With hinged cane seat enclosing library steps. Grooved frame and curved supports.

233 **MAHOGANY INLAID SHERATON FOLDING CARD TABLE**

45- The shaped frame embellished with inlaid panels of figured satinwood and edged in similar wood. Hinged top, four reeded and tapered supports. *Width, 3 feet*

234 **SMALL MAHOGANY BEDSIDE TABLE**

AMERICAN, CIRCA 1800

25- Has square top, undershelf and one drawer. On tapered square legs. *Height, 32 inches; width, 16 inches*

235 **INLAID MAHOGANY HEPPLEWHITE SIDEBOARD WITH SHAPED FRONT**

120- Fitted with five drawers with figured fronts panelled with inlaid holly lines. Stands on six tapered square legs. *Height, 3 feet 3 inches; width, 5 feet 4 inches*

236 **WILLIAM AND MARY WALNUT INLAID CHEST OF DRAWERS**

ENGLISH, LATE 17TH CENTURY

100- A low chest of three large and two small drawers, veneered in richly figured walnut and panelled with inlaid holly lines. The drawers furnished with chiselled bronze cartouche pattern handles and key plates. On ball feet. *Height, 3 feet 3 inches; width, 3 feet 2 inches*

237 **PAIR OF MAHOGANY FOOTSTOOLS WITH CLAW AND BALL FEET**

20- The tops covered with flowered tapestry fabric. (2) *Width, 15 inches*

238 **PAIR OF NEW ENGLAND STYLE PINE CORNER CUPBOARDS**

210- With three shaped shelves in the upper parts, framed by scalloped stiles. The cupboard bases are enclosed by a panelled door and ornamented with fluted pilasters. (2) *Height, 6 feet 5 inches; width, 3 feet*

239 **HEPPLEWHITE CARVED MAHOGANY SMALL TABLE**

ENGLISH, 18TH CENTURY

105- Writing or dressing table, with honeysuckle carved supports and one drawer. Defect to one side of the frame. Pleasing piece. *Height, 28½ inches; width, 32 inches*

240 **MAHOGANY INLAID AND CARVED "CONSTITUTION" MIRROR**

150- With attractive gilded scrolled pediment centred by a spread phoenix and sprays of flowers at either side. The lower part carved in scroll fashion. The frame embellished with inlaid holly and ebony lines.

Height, 3 feet 5 inches; width, 21 inches

241 **SMALL MAHOGANY DRESSING TABLE**

ENGLISH, 18TH CENTURY

65- The front fitted with a long drawer above three small drawers, with chased bronze rosette pattern handles. Scalloped skirt and molded square supports spliced at the bottom. A desirable piece. *Height, 30 inches; width, 31½ inches*

242 **MAHOGANY SHERATON CARD AND CONSOLE TABLE**

65- Octagonal hinged top pivots upon a frame of crotch mahogany. On reeded end supports and outcurved legs, with turned stretcher. *Width, 3 feet 1 inch*

243 **PAIR OF OLD NEEDLE AND BEADWORK FOOTSTOOLS**

15- Circular, on button feet. (2) *Diameter, 9¾ inches*

244 **SMALL MAHOGANY CHIPPENDALE CHEST OF DRAWERS**

100- Front contains four drawers in crotch mahogany. Chamfered and reeded corners. French bracket feet.

Height, 30 inches; width, 32 inches

245 **SMALL MAPLE TRAY-TOP TRIPOD TABLE**

15- Circular top, on vase turned pedestal and outcurved legs.

Diameter, 20 inches

246 **SMALL SHERATON TOILET MIRROR**

CIRCA 1800

Oval swing glass; on trestle supports.

20"

Height, 14½ inches; width, 16 inches

247 **CARVED OAK SMALL VITRINE**

With shelves enclosed by a glass door; three drawers below.

17"

Carved in the Renaissance style.

Height, 5 feet 3 inches; width, 19 inches

248 **SMALL MAHOGANY HANGING BOOKSHELF**

In three tiers, with shaped sides.

12"

Height, 28 inches; width, 18½ inches

1 Lesson # 5.570-
2 ' 7.185-

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